



# The Souvenir Card JOURNAL

THIRD QUARTER 2012

VOLUME 32

NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





## AS I SEE IT

William Kriebel (27)

**ON THE COVER:** The *Statue of Liberty* from the BEP Veterans Day card issued in November 2011. See Greg Alexander's starting on page 3. It was also used on a Liberty Loan of 1917 Bond (see below).



The American Numismatic Association's "World's Fair of Money" will be held here in Philadelphia on 9-12 August 2012. We will have a **Society meeting on Saturday, 11 August, at 2:00 p.m. I would appreciate hearing from any members who plan to attend the show/meeting.** We will have a table. The Bureau of Engraving and Printing is expected to attend and, hopefully, will be "pulling" prints. Our own annual card will be issued at the show, and a copy will be included in the Fourth Quarter issue.



My *Souvenir Cards: A Visual Reference* is now in its Third Edition. I have updated the B, N, W, MB and Q sections. As far as I know, there are no more PS, SO, C/CB, F, FM and ANA cards being produced. As I do not collect non-intaglio material, I am dependent on the membership to provide scans or clear photocopies of any ASDA, M, UN, APS and F&WL cards with relevant information, i.e., date/event/place of issue, so that those sections may be updated at a later time.



The current scarcity of newly-produced intaglio material has, perhaps, caused some of our members to "give up," and abandon the hobby and our Society, just as the termination of the BEP's "money" cards caused a loss of members who collected in that area and could not afford the original notes, especially in the condition they were reproduced on the cards. (I am well aware that some of those cards resurfaced, encased in plastic, and sold as "origi-

nals.") So what does one do, if he/she wishes to continue to collect and enjoy the hobby?

I continually look for intaglio prints/printing. The Bureau has reduced their output (only three cards again this year) and, for some reason does not "share" their Veterans Day cards with the general public (see Greg Alexander's article in this issue).

I also include some comments (p. 18) regarding my web searches, including some caveats!

Of course, the ABNCo is gone. But, as the song goes: "...the melody lingers on." Finding their material is another problem, and can be an expensive one. I have continued looking for their "Annual Reports," which in the 1970s and 1980s included fine intaglio printing. One of those Reports is in the current auction in this issue, and the inside front & back pages are reproduced on page 12 & 17. A back cover page from the 1981 Report is also offered. I have also included the inside front & back pages of their 1977 Annual Report (pp.10-11) and 1981 (pp. 20-21). Recently, on eBay, 13 ABNCo reports (1864-1876) were offered. They appeared to be hand-written folios with NO illustrations, and the seller offered them for only \$12,500! That is definitely NOT the kind I am looking for!!



Finally, I again ask what you would like to see in these pages, and what kind of material you would like to see in the auctions? In the later case, I would like to know, if you have not bid, why? It takes a lot of time and effort to put this Journal and the Auction together, so if you are not satisfied with the results, PLEASE LET ME KNOW!







# The Souvenir Card JOURNAL

Third Quarter 2012, Volume 32, Number 3



## Board of Directors

*President & Treasurer*  
William Kriebel (27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
215.735.3697  
kriebewv@drexel.edu

*Vice President*  
A. Stephen Patrick (1397)  
2729 Cloudcroft Drive  
Apopka, FL 32703-7719  
612.922.0609  
spatrick3@cfl.rr.com

*Publicity Director:*  
Lee Quast (849)  
P.O. Box 1301  
High Ridge, MO 63049  
amerishow@gmail.com

*Editor & Publisher - SCJ:*  
William Victor Kriebel (27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
215.735.3697  
kriebewv@drexel.edu

*President Emeritus:*  
Curtis D. Radford, M.D.(1)  
920.836.2556 (Evening)



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## FIRST CALL FOR DUES RENEWAL

**NOTE:** Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 September 2012 for the Fourth Quarter 2012 issue.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information and Dues (S.C.C.S.) should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!



## MEMBERS EXCHANGE

### Membership

**Members, PLEASE UPDATE** your "free" ads in this column. If you have had little or no response, maybe you should revise your ad. **If you do not have an ad here**, why not submit one? It's free! Contact the Editor. Thanks

C

**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

**For Sale:** Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

**For Sale:** BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 58, Hopewell Junction, NY 12533 or [aftertheblue@verizon.net](mailto:aftertheblue@verizon.net)

1

**Wanted:** Because of an apparent lack of general

interest, I am no longer including PS, ASDA, UN and APS cards in the Society's auctions. I do have many of these cards so, if you are looking for any particular issues, please let me have your "want list" and we'll see if we can make a "deal." **William Kriebel** (27), 1923 Manning St., Philadelphia, PA 19103-5728 or [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)

1

**Wanted:** Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz** (34), 1021 Sussex Drive, Northbrook, IL 60062.

C

**Wanted:** Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; or (e) [In1stPlace@cox.net](mailto:In1stPlace@cox.net)

3

**Wanted:** Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), [lornelavertu@comcast.net](mailto:lornelavertu@comcast.net)

## MEMBERS WRITE AND OTHER MATTERS

### Membership

**John Shue:** The SCCS Washington Chapter One meeting held at NAPEX 2012, with 14 people attending, was a positive, interactive experience.

At previous meetings we stressed the need to find ways to obtain wider publicity for our chapter. Vera Felts, Executive Director of ATA, gave a short presentation, suggesting the chapter should consider joining ATA as a chapter or affiliate. She mentioned that if we had six or ten members of the ATA in our chapter, the fees would be waived. ATA Journal

reviews the journals of member clubs. Ms. Felts stated that she could check our membership list to see how many SCCS members are also ATA members. I was the only one at our meeting that was a member of ATA. I think we should consider this. Next each person explained his/her collecting interests and new items acquired. One person showed real interest in joining visual catalog and joining the SCCS. We adjourned by handing out Mike Bean's 2012 souvenir card.

**Souvenir Cards: A Visual Reference**, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 13 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition.

**Members** may purchase copies for \$15.00, plus \$3.25 "Media Mail", or \$5.15 "Priority Mail", per copy. There is no limit on the number of copies.

**Non-members** price is \$20.00, plus postage as above.

**Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

**Checks should be made out to "S.C.C.S.", and sent to:**

Editor, *The Souvenir Card Journal*  
1923 Manning Street, Philadelphia, PA 19103-5728



## MORE VETERANS DAY CARDS!

Greg Alexander (304)

[In the First Quarter 2009 (SCJ 29:1) issue, Greg illustrated the Veterans Day cards issued by the BEP in 2004, 2005, 2006, and 2007. Here he brings us up to date. Originals are 10" x 8". Ed.]

In November 2004, the Bureau of Engraving and Printing held the first of what would become an annual ceremony honoring our armed forces for Veteran's Day. Those attending the event received a program folder, which included a souvenir card, bearing a BEP engraving of an eagle.

### Bureau of Engraving and Printing

November 2008



*Honor*

*Country*

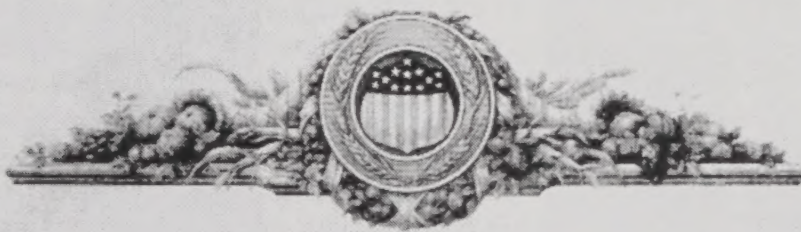
*Service*



So far, a series of eight cards have been issued, each with different themes recognizing the contributions of our servicemen and women. The BEP refers to these officially as "insert cards" since these were only available as part of the program folders. They were given to employees and dignitaries who were at the ceremonies in the Bureau's D.C and Fort Worth facilities and were never sold to the public.

For some time, these cards flew under the radar of most collectors. In fact, when I first inquired about them the BEP historical collections manager was surprised anyone outside the Bureau was aware of them.

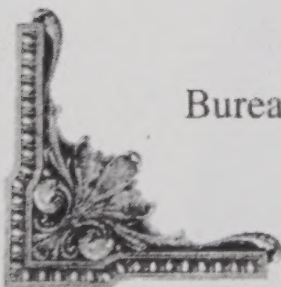
About four years ago, some of the cards began to appear on eBay, with no explanation by the dealer as to what they were. Apparently, the cards are occasionally given to veterans who attend stamp and paper money shows where the BEP has a booth – this may have been the source. I obtained several different years, but certain ones were elusive. Eventually, I was able to collect images of all the cards, through online searches and requests to the Bureau.



## Honoring All Who Served

Bureau of Engraving and Printing

November  
2009





According to the BEP, in 2004, 2005, and 2007 they produced 1,000 insert cards each year. In 2006, a total of 1,500 were printed. Records weren't available for subsequent years, but estimates are about 1,500 cards a year are regularly issued.

The titles of the cards are as follows:

2004: "We Proudly Salute Our Armed Forces"

2005: "Sacrifices for Freedom"

2006: "Count On Us, Women In the Military"

2007: "In Honor of Our Veterans"

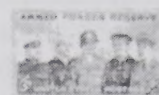
2008: "Honor Country Service"

2009: "Honoring All Who Served"

2010: "All Gave Some, Some Gave All"

2011: "Defending Liberty and Freedom"

Images of the first four Veteran's Day can be found in the First Quarter 2009 issue of the SCJ [29:1]. The years 2008 to 2011 are shown here.



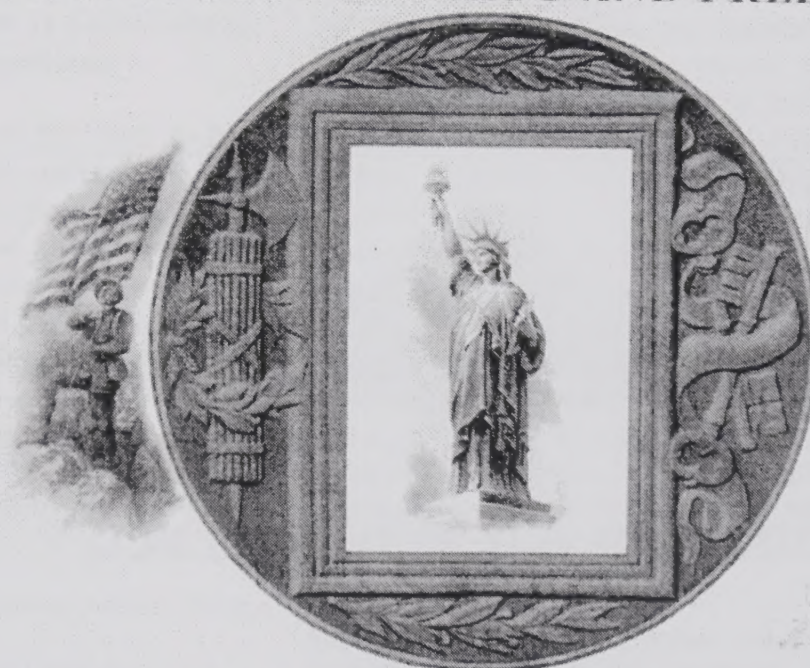
*All Gave Some*

*Some Gave All*



Bureau of Engraving and Printing  
November 2010

**VETERANS DAY 11.11.11**  
**DEFENDING LIBERTY AND FREEDOM**



**HONORING ALL WHO HAVE SERVED**  
BUREAU OF ENGRAVING AND PRINTING NOVEMBER 2011



In 2009, a beautiful book was produced by the Bird & Ball Press, Mark Tomasko's, *The Feel of Steel: Bank Note Engraving in the United States*, "a fitting record and tribute to the high art of quality engraving." It was hand-printed, using the letter-press technique, and text especially made for that publication. There were also, intaglio prints, made specifically for that book by **Mike Bean**. I discovered that there was a copy in the rare book section of our Main Library here in Philadelphia, and, after viewing it with white gloves, had almost decided to buy a copy, until I considered, that I would probably never touch it when I got it home, as the price for that edition was \$600.00!

I am now pleased to report that a second "trade-edition" has been produced, and will ship in August of 2012, with an almost affordable price of \$120.00.

I have already ordered my copy and look forward to it. At a fifth of the original in price, I will open it!

The author is not a member of our Society, but has written many excellent articles in *Bank Note Reporter*.

"This revised edition has 50% more illustrations than the original...(many in color) and copious notes, a bibliography, and an extensive index." The frontispiece is "the engraved header for the National Bank of Commerce in New York stock certificate."

Part I: traces the history of the ABNCo, BEP, and the small firms founded after the Civil War; Part II: the process of designing, engraving and printing documents; and Part III: illustrates the members of the ABNCo and illustrations of their work.

Please note that there is a member's discount, BUT the sponsor is the American Numismatic Society, and NOT the American Numismatic Association. For more information: [numismatics.org/Store/Steel](http://numismatics.org/Store/Steel)



I do not collect paper money per se, but I do collect engravings and publications related to same. I list here some related references in my library:

Baxter, James H. *Printing Postage Stamps by Line Engraving*. Lawrence, MA: Quarterman Publications, Inc., 1981.

Bernadotte, Lennart. *Czeslaw Slania's life's work*. Stockholm: Sweden Post, 2007.

Boggs, Winthrop S. *Ten Decades Ago 1840-1850: A Study of the Work of Rawdon, Wright, Hatch and Edson of New York City*. [State College, PA]: The American Philatelic Society, Inc., 1947.

Griffiths, William H. *The Story of the American Bank Note Company*. New York: American Bank Note Company, 1959.

Hessler, Gene. *The Engraver's Line: An Encyclopedia of Paper Money & Postage Stamp Art*. Port Clinton, OH: BNR Press, 1993.

Hessler, Gene. *The International Engraver's Line: Paper Money and Postage Stamp Engravers and Their Work from the 1700s to the Euro*. Cincinnati, OH: Gene Hessler, 2005.

Hewitt, V.H., and J.M. Keyworth. *As Good as Gold: 300 Years of British Bank Note Design*. London: The British Museum, 1987.

Jagodzinski, Zygmunt K. *Czeslaw Slania (1921-2005), Polish Graphic Artist/Outstanding Engraver*. Warsaw: Korporacja Polonia, 2006.

Miller, Robert I. *Introduction in History of the Bureau of Engraving and Printing 1862-1962*. Washington, DC: U.S. Government Printing Office, 1962.

Morris, Thomas F., II. *The Life and Work of Thomas F. Morris, 1852-1898*. [Self-published], 1968.

Standish, David. *The Art of Money: The History and Design of Paper Currency from Around the World*. San Francisco: Chronicle Books, 2000.

Tamarkin, Bob, and Les Krantz. *The Art of the Market: Two Centuries of American Business as Seen Through Its Stock Certificates*. New York: Stewart, Tabor & Chang, 1999.



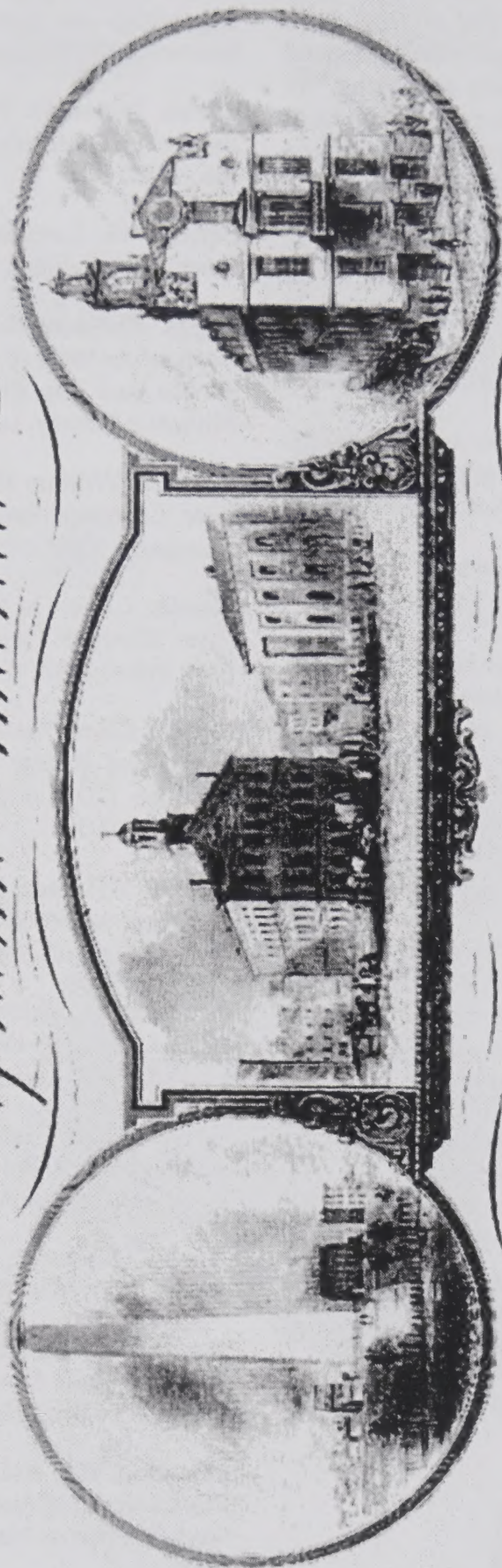


Thirty Eighth Annual Convention

OF THE

International Plate Printers, Engravers & Signers Union

of North America



Associated with American Federation of Labor

July 24th to 26th 1930

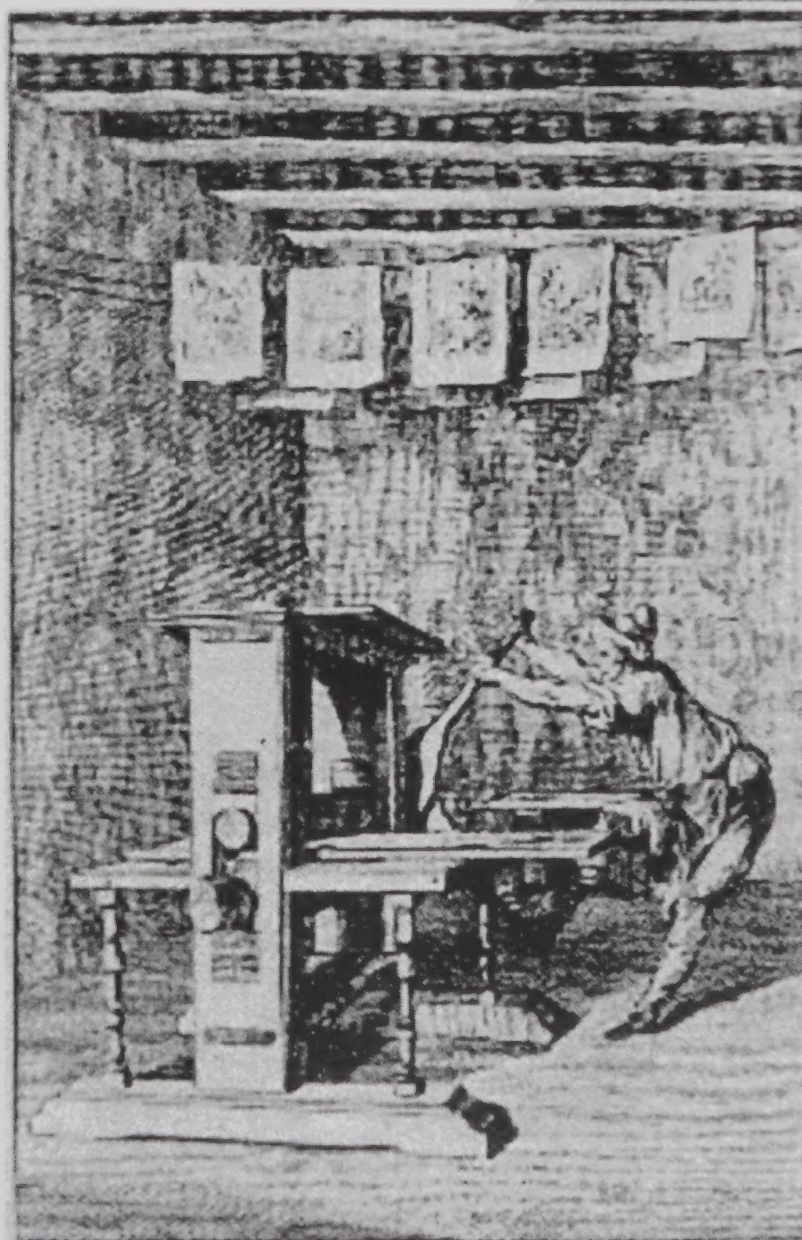
Boston, Massachusetts



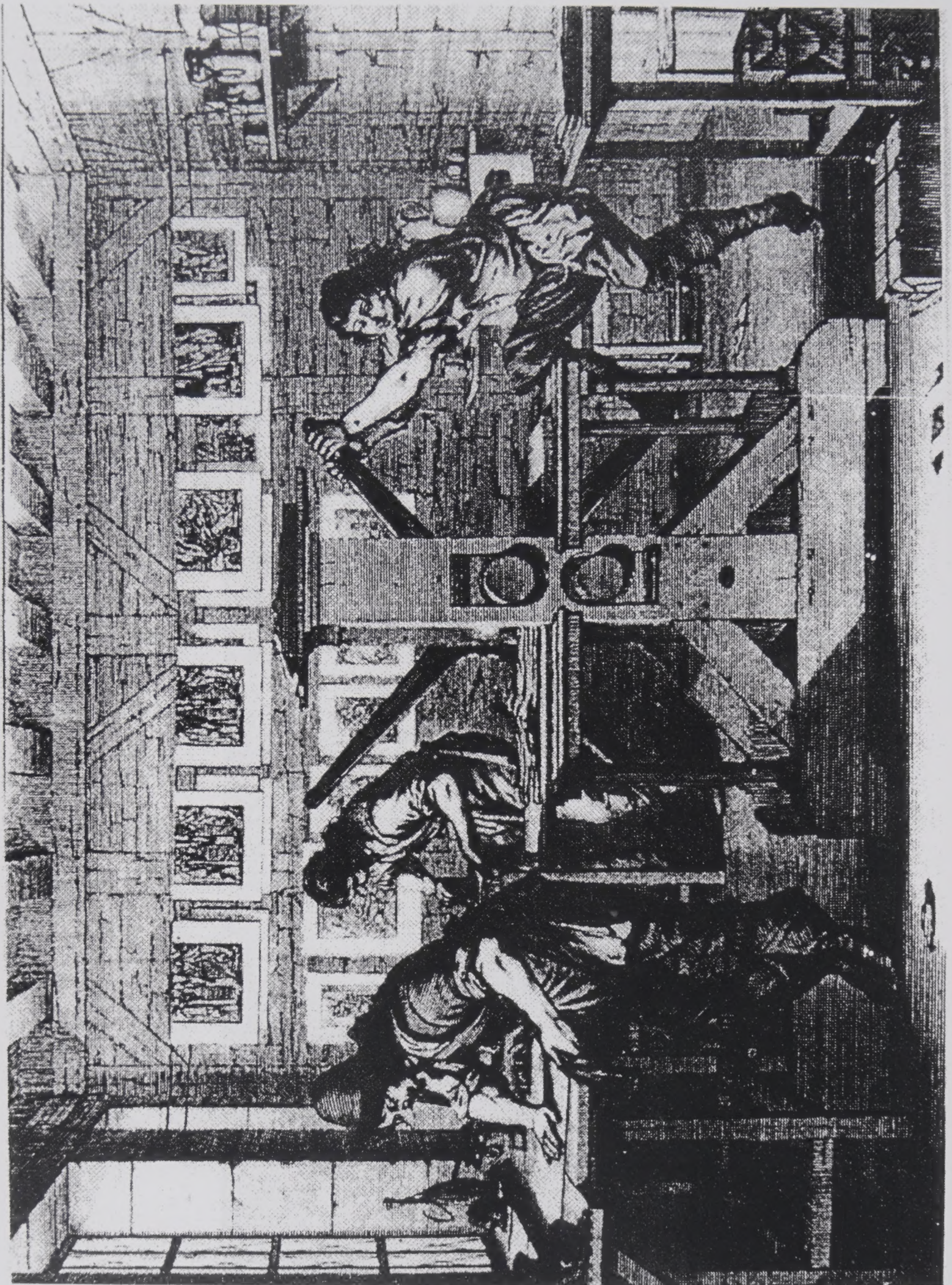
## ANOTHER FINE FIND!

Greg Alexander (304)

[The author sent along some scans of convention book that he acquired near the end of last year. It is F1930A. The plate opposite is F1930A(a). Below is the frontispiece. It is not listed as Dr. Radford noted his listing "may be incomplete," as it lists only four plates. These two plates are engraved by ABNCo (opposite) and an unknown printer (original, right & enlarged, below). The other plates are photoengraved. Greg wondered if the item below might have been the inspiration for the "Beech" card (F1989H). What many members may not be aware is that the "Beech" card originally came with an explanation sheet and an illustration. I show these on the next two pages. Ed.]











*Washington Plate Printers Union  
Local No. 2*

THE BEECH CARD

This engraved print was produced by members of the Washington Plate Printers Union to honor collector requests to reissue a card that first appeared in a union convention book earlier this year.

The Harry Beech convention page engraving was originally printed in a maroon ink with a complimentary inscription in black. The format of the reissued card is slightly different. This card was printed in green ink by hand on a 19th century intaglio spider press. A second pass was required to add a brown union seal at the bottom.

The Beech card was engraved by Thomas Hipschen, a twenty year veteran picture engraver at the Bureau of Engraving and Printing. Hipschen is an internationally renowned engraver. His portfolio includes nearly 100 U.S. postage stamps, official presidential portraits, and portraits for use on foreign currency.

Beech, a plate printing foreman at the BEP for many years, first approached Hipschen in 1987 about commissioning a personalized intaglio (engraved) page for the 1989 convention book. He first had in mind a portrait of himself at a modern printing press. The two craftsmen decided that a hand press would tie in better with the plate printers logo and would also add a more interesting historical aspect to the subject.

Hipschen has long admired the copperplate engraving that illustrate Abraham Bosse's treatise on engraving. The Beech engraving executed by Hipschen is based on the Bosse engraving titled "Printing a Line Engraving." The Bosse engraving shows a print shop as it appeared in 1642. The intaglio press in the engraving, although made of wood, is essentially the same design as today's proving presses.

The charming original Bosse print hangs in the British Museum today. From the print Hipschen took the press and the posture of the printer. He added Beech's facial features and simplified the background. The engraving took almost two years to complete as a spare time project.

The Washington Plate Printers Union is pleased to make available the Beech card to connoisseurs of fine engravings in a modest effort to encourage and stimulate the collecting and study of intaglio printed souvenirs.

Exhibition Committee  
October 1989

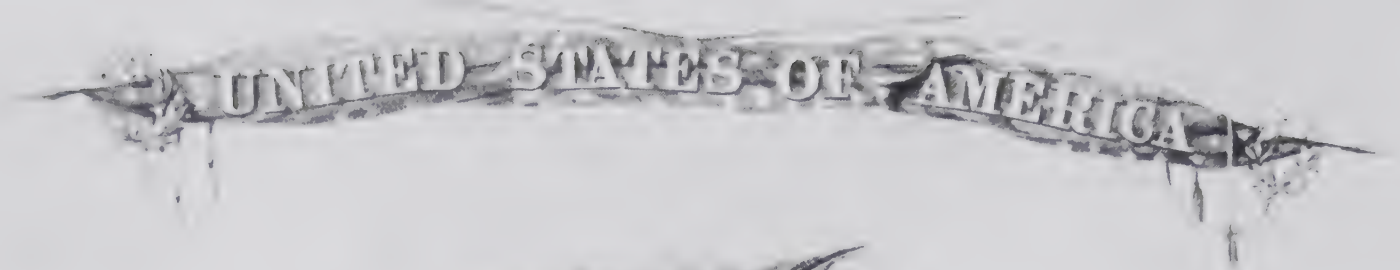














## RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO buyer's premium.

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

## Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

## Auction No. 22 Bids due 22 July 2012.

Note: This auction follows the order of the *Souvenir Cards: A Visual Reference* handbook. For some lots, more than one copy is available, therefore, if more than one bid is received, I will honor them at the level of the second highest bid. I also have a large quantity of PS, ASDA, UN and APS cards. Since the "value" of these cards is fairly minimal, I chose not to take the space here to offer them. If you have any interest in these areas, please send your "want list and offer." If I have them, you will be notified very quickly!

Lot No. .... Minimum Bid

## S.C.C.S. NATIONAL Cards (N)

001. N-17, 2005, m	5.00
002. N-18, 2006, m	5.00
003. N-19, 2007, m	5.00
004. N-20, 2008, m	5.00
005. N-21, 2009, m	5.00
006. N-22, 2010, m	5.00
007. N-23, 2011, m	5.00

## S.C.C.S. Washington Chapter One (W)

008. W-55, 2003, m	6.00
009. W-55, 2003, sc	7.00

## S.C.C.S. Metro Chapter Four (M)

010. M-3, 1994, sc	4.00
011. M-5, 1994 Swap Meet, m	5.00
012. M-10, 1997, Edison, m	7.00
013. M-15, 1998, c	8.00
014. M-16, 1998, Roosevelt, m	5.00
015. M-16, 1998, Roosevelt, c	6.00
016. M-21, 1999, Washington, m	5.00
017. M-23, 2000, Submarine, proof, m	7.00
018. M-23, 2000, Submarine, m	6.00
019. M-34, 2003, m	6.00
020. M-36, 2003, sc	8.00
021. M-40, 2004, Subway, c	5.00

## Forerunners (F)

022. F1983B, IPPDS&EU converntion folder, w/tas-	
sels, six intaglio souvenir cards, no Medal of Honor	
or advertising cards, m	29.00
023. F1983C, NAPEX, Medal of Honor, m	2.00



024. F1983C, NAPEX, Medal of Honor, sc .....	3.00
025. F1983F, BALPEX, sc .....	3.00
026. F1984A, NAPEX, sc.....	3.00
027. F1985D, IPPDS&EU convention, Eagle, m	10.00
028. F2000?, BIA dinner, c .....	6.00

#### Federal Managers Association (FM)

029. FM-5, 1997, ANA, m .....	12.00
030. FM-5, 1997, ANA, sc .....	15.00
031. FM-6, 1998, IPMS, sc.....	15.00
032. FM-7, 1999, IPMS, m .....	12.00
033. FM-7, 1999, IPMS, sc.....	15.00
034. FM-9, 2001, IPMS, sc .....	15.00
035. FM-10, 2002, IPMS, m .....	12.00
036. FM-10, 2002, IPMS, sc .....	15.00
037. FM-11, 2003, ANA, sc .....	15.00
038. FM-12, 2004, ANA, sc .....	15.00

#### American Numismatic Association (ANA)

039. ANA-1, 1983, Coole, c.....	105.00
040. ANA-3, 1985, Bermuda, m (this is the card in the VR, I have not seen any other) .....	15.00
041. ANA-6, 1988, Bebee, m.....	12.00
042. ANA-8, 1989, Nickel, m.....	15.00
043. ANA-8, 1989, Nickel, sc .....	20.00
044. ANA-9, 1990, Sweden, m .....	15.00
045. ANA-9, 1990, Sweden, sc .....	20.00
046. ANA-12, 1994, D-Day, m .....	20.00
047. ANA-12, 1994, D-Day, sc .....	25.00
048. ANA-13, 1995, VE-Day, sc .....	20.00
049. ANA-14, 1995, VJ-Day, sc .....	25.00
050. ANA-15, 1996, MPC, m .....	20.00

#### Michael Bean (MB)

051. MB-9, 1997, "Compliments", m .....	6.00
052. MB-14, 1999, Blue Ridge, m .....	5.00
053. MB-25, Washington 2006 (3), sc .....	8.00
054. MB-26, Washington 2006 (4), sc .....	8.00
055. MB-28, Washington 2006 (5), m .....	10.00
056. MB-36, Washington 2006 (6), m .....	10.00
057. MB-36, Washington 2006 (6), sc .....	8.00
058. MB-37, 2007, F.U.N., m.....	6.00
059. MB-37, 2007, F.U.N., sc.....	7.00
060. MB-40, 2007, F.U.N., m.....	8.00
061. MB-41, 2009, F.U.N., m.....	7.00
062. MB-41, 2009, F.U.N., sc.....	8.00
063. MB-43, 2009, IPMS, m.....	7.00
064. MB-44, 2011, F.U.N., m.....	7.00
065. MB-46, 2011, F.U.N., (die stamp), m.....	3.00

#### Auction No. 22 Bids due 22 July 2012.

#### Lee Quast (Q)

066. Q-1, 1996, CPMX, sc .....	6.00
067. Q-2, 1997, CPMX, sc .....	6.00
068. Q-4, 1998, CPMX, sc .....	6.00
069. Q-5, 1999, CPMX, sc .....	6.00
070. Q-6, 2000, F.U.N., sc .....	6.00
071. Q-7, 2000, CPMX, sc .....	6.00
072. Q-8, 2000, IPMS, sc .....	6.00
073. Q-9, 2000, ANA, m .....	8.00
074. Q-9, 2000, ANA, sc .....	9.00
075. Q-10, 2000, ANA Banquet, sc .....	10.00
076. Q-12, 2001, CPMX, sc .....	7.00
077. Q-15, 2001, SPMC Reception, sc .....	7.00
078. Q-16, 2001, SPMC Reception, sc .....	9.00
079. Q-20, 2001, Strasburg C&S&BS, sc .....	10.00
080. Q-23, 2002, Lancaster C&S&BS, sc .....	11.00
081. Q-24, 2002, Lancaster C&S&BS, m, signed & numbered.....	13.00
082. Q-29, 2002, Lancaster C&S&BS, sc .....	8.00
083. Q-31, 2002, Lancaster C&S&BS, sc .....	14.00
084. Q-32, 2003, Lancaster C&S&BS, sc .....	22.00
085. Q-33, 2003, Lancaster C&S&BS, sc .....	8.00
086. Q-34, 2003, CPMX, sc .....	6.00
087. Q-35, 2003, IPMS, sc .....	6.00
088. Q-38, 2004, CPMX, sc .....	6.00
089. Q-39, 2004, ANA Banquet, sc .....	7.00
090. Q-40, 2005, CPMX, sc .....	8.00
091. Q-41, 2005, IPMS, sc .....	8.00
092. Q-43, 2006, IPMS, sc, missing bottom text..	10.00
093. Q-43, 2006, IPMS, sc .....	8.00
094. Q-45, 2007, IPMS, sc .....	8.00
095. Q-?, 10¢ script, ad text, m.....	6.00
096. Q-?, 25¢ script, ad text, m.....	7.00
097. Q-?, 50¢ script, ad text, m.....	8.00

#### Fish & Wildlife Service (BD, FD, ND & RD)

098. BD-1, 1987, Redhead, m, w/ stamp.....	55.00
099. BD-1, 1987, Redhead, c .....	60.00
100. BD-2, 1988, Snow Goose, m, w/ stamp .....	35.00
101. BD-2, 1988, Snow Goose, c.....	40.00
102. BD-3, 1989, Lesser Scaup, m, w/ stamp .....	30.00
103. BD-3, 1989, Lesser Scaup, c .....	35.00
104. BD-4, 1990, Black-Belly, m, w/ stamp.....	30.00
105. BD-4, 1990, Black-Belly, c .....	35.00
106. BD-5, 1991, King Elders, m, w/ stamp .....	30.00
107. BD-5, 1991, King Elders, c .....	35.00
108. BD-6, 1992, Spectacled Elder, m, w/ stamp	35.00
109. BD-6, 1992, Spectacled Elder, c .....	40.00
110. BD-7, 1993, Canvasbacks, c .....	40.00
111. BD-8, 1994, Merganser, m, w/ stamp .....	30.00
112. BD-8, 1994, Merganser, c .....	35.00
113. BD-9, 1995, Mallards, c .....	35.00
114. BD-10, 1996, Surf Scoter, c .....	35.00



115. BD-10, 1996 Surf Scoter, m, no stamp .....	35.00
116. BD-11, 1997, Canada Goose, c .....	25.00
117. BD-12, 1998, Goldeneye, c .....	25.00
118. BD-13, 1999, Greater Scaup, c .....	25.00
119. BD-14, 2000, Mottled Duck, c .....	25.00
120. ND-3, 1988, INTERPEX, c .....	25.00
121. ND-6, 1989, WORLDSTAMP, c .....	30.00
122. ND-8c, 1991, INTERPEX, c .....	25.00
123. ND-8e, 1991, Philatelic Show, c .....	20.00
124. ND-8f, 1991, COMPEX, c .....	20.00
125. ND-9a, 1991 Stampshow, c .....	20.00
126. ND-9d, 1992, INTERPEX, c .....	20.00
127. ND-10, 1992, WCSE, c .....	20.00
128. ND-11d, 1992, ASDA, c .....	20.00
129. ND-12d, 1993, ASDA, c .....	20.00
130. ND-13f, 1995, ASDA, c .....	20.00
131. ND-13h, 1995, NAPEX, c .....	20.00
132. ND-14d, 1996, ASDA, c .....	20.00
133. ND-15, 1995, Commemorative, c .....	45.00
134. ND-17, 1996, Commemorative, c .....	45.00
135. ND-18, 1997, PACIFIC, c .....	30.00
136. ND-20, 1997, Commemorative, c .....	45.00
137. ND-21, 1998, Generic, c .....	30.00
138. ND-22, 1998, Commemorative, c .....	45.00
139. ND-23, 1999, Generic, c .....	30.00
140. ND-24, 1999, Commemorative, c .....	45.00
141. ND-26, 2000, Commemorative, c .....	45.00

The following lots are a variety of items that, in most cases, do not yet have an "official" S.C.C.S. number, or are comprised of intaglio-printed material/vignettes, and that are rarely offered for sale.

#### NAPEX (NA)

142. NA-11, 1997, sc .....	8.00
143. NA-14, 2000, sc .....	7.00
144. NA-15, 2001, sc .....	6.00
145. NA-16, 2002, m .....	5.00
146. NA-16, 2002, sc .....	6.00
147. NA-19, 2005, m .....	5.00
148. NA-20, 2007m .....	5.00
149. NA-20, 2007, sc .....	6.00
150. NA-21, 2008, m .....	6.00
151. NA-21, 2008, sc .....	7.00
152. NA-23, 2010, m .....	6.00
153. NA-23, 2010, sc .....	7.00
154. NA-23a, 2010, (Banquet card, w/menu), sc .....	8.00

#### International Bank Note Society Chapter (IBNS)

These cards feature a real bank note in a plastic sleeve mounted on the card, issued at the annual CPMX shows. I believe the logo is intaglio-printed.

155. IBNS-4, 1998, m .....	8.00
156. IBNS-5, 2000, m .....	8.00
157. IBNS-6, 2001, m .....	8.00
158. IBNS-7, 2002, m .....	8.00
159. IBNS-8, 2003, m .....	8.00
160. IBNS-9, 2004, m .....	8.00
161. IBNS-14, 2009, m .....	8.00
162. IBNS-15, 2010, m .....	8.00
163. IBNS-16, 2011, m .....	8.00

#### Miscellaneous

164. B-239, overprinted in 2003 by the Milwaukee Philatelic Society for MILCOPEX, sc .....

165. A nice intaglio (die-sunk) card for the designation of the Everglades National Park, 6"x8", printer unknown, c/fdoi, in 1995, .....

166. Souvenir sheet (12" x 8.25"), appears intaglio-printed with "Northern Bank Note Co., Chicago" at bottom) for 1892-1992 "Official Visitors Certificate" to Ellis Island, red/black, mint .....

167. "Lodge 12, Boston Painters Association" intaglio (die-sunk) card, 6.75"x9.75", printer unknown, m, .....

168. Invitation card (7.5" x 5") for the inauguration of Governor Frank W. Higgins of New York in 1905, includes small card (4.5" x 2.75") "pass" for "bearer and lady" (this was 1905!), both items are mint, and the latter includes the envelope. ....

169. British American Bank Note Company (BABNC) certificate (1986) for the Royal Philatelic Society of Canada, 58th Annual Convention. This item is 12"x 8", intaglio-printed in blue/black on paper, not card stock, m. ....

170. H. Grimsland card (3.5"x 3.5") card w/envelope produced for the Chicago Philatelic Society's Open House in 1935. Grimsland produced intaglio first day cover cachets, at that time, which are highly regarded. A nice little intaglio item, m .....

The following are hard-bound, blue with gold lettering, (4-issue) annuals of *The Souvenir Card Journal*. They are complete, with the exception of the covers, and do not include the annual souvenir cards. Great references! Nice format. Mint condition.

171. 1993 .....	25.00
172. 1994 .....	25.00
173. 1995 .....	25.00



174. 1996 .....25.00  
 175. 1997 .....25.00  
 176. 1998 .....25.00  
 177. 1999 .....25.00  
 178. 2000 .....25.00  
 179. An apparent full-run of *The Souvenir Card Journal* 1981 to 2009± from the estate of Clifford Joseph. A wealth of material to be found nowhere else. The previous buyer did not finalize his offer. Postage (Media Mail) from north New Jersey is additional. Believed to be in good condition .....250.00  
 ~180. American Bank Note Company (ABNCo) 1979 Annual Report. Front and back covers are intaglio foreign bank notes vignettes, including "latent images" of "ABN" and "1979" in the "seals" as a security measure; and, inside front and back, printed on vellum are various U.S.-related vignettes, see pp.12 & 17, in this issue (8.5"x11") .....45.00-  
 ~181. American Bank Note Company (ABNCo) 1981 Annual Report. Front and back covers are intaglio vignettes/scroll-work (see pp.20-21) in green on parchment-like paper (8.25"x12") .....35.00-  
 182. American Bank Note Company (ABNCo) 1981 Annual Report. Back cover only: green intaglio-printed collection of vignettes/scroll-work on parchment-like paper (2" blank space at top has been removed, size is 8.25" x 10") .....16.00  
 • 183. ABNCo Czechoslovakia bank note, face only, printed in 1988, certified on back, (7.75"x4"), mint, quite handsome (at right, reduced) .....9.00 15-

◇



## S.C.C.S. AUCTION NO. 21: PRICES REALIZED William Kriebel (27)

This auction brought out seven (7) bidders and seventy-three (73) lots were sold for a total of \$1,533.00. One lot (166) was withdrawn, as it was canceled, and not "mint" as described.

The unsold lots from this auction are now offered at a 20% discount, from the original minimums (rounded up/down IRS style) on a first-come basis, so if

you are interested in some real bargains, multiply those minimums by .80, and send in your offer(s). Understand, you are NOT bidding, but buying!

Please don't wait for a further reduction, as the unsold items will be returned to their consignors, on or about, when the bids for Auction No. 22 are due, i.e., 22 July 2012!

Lot.....Realized	085 .....8	133 .....20	149 .....15	163 .....15	176 .....45
041 .....10	092 .....9	134 .....20	151 .....25	164 .....50	177 .....25
044 .....12	111 .....31	135 .....10	152 .....9	165 .....15	178 .....50
047 .....10	116 .....15	136 .....20	153 .....25	166 .....wd	180 .....9
049 .....10	117 .....25	137 .....20	154 .....25	167 .....25	205 .....9
054 .....10	119 .....20	139 .....15	155 .....25	168 .....25	206 .....6
060 .....13	122 .....9	140 .....25	156 .....15	169 .....15	207 .....12
067 .....7	123 .....15	141 .....50	157 .....25	170 .....25	208 .....16
072 .....10	124 .....15	142 .....15	158 .....15	171 .....15	209 .....18
076 .....50	125 .....20	144 .....15	159 .....100	172 .....25	213 .....63
078 .....8	127 .....8	145 .....15	160 .....15	173 .....15	
081 .....8	128 .....25	146 .....25	161 .....15	174 .....50	
082 .....8	129 .....15	148 .....35	162 .....15	175 .....25	







Searching the Web, auctions, and eBay, particularly the latter, I found some interesting "offers" (not in any order of importance):

1) ABNCo tickets for the 1892 Chicago Exposition are "available" for \$45-\$70± each! Paul Schmidt and his "ABNCo Commemoratives" had these reproduced for the 1992 WCSE show. I wonder what they would sell for? (BTW, beware the colors are different!)

2) Many relatively inexpensive souvenir cards (B, SO) are, at least in my mind, way overpriced. I have not yet seen any offerings of other souvenir cards, but that may be that my focus has been too narrow.

3) Some vignettes: cut from souvenir cards; ABNCo annual reports; the ABNCo book (Griffiths, 1959) itself; the Archives Series; or from other sources, are being priced higher than the original items as a whole! This is particularly true of the so-called "money cards." (It is not surprising to hear of these items, encased in plastic, "certified," and offered as "originals." Several years ago, at least one of the BEP cards' stamp images was "certified" by the APS as a "genuine proof." When questioned, the response was that "they did not KNOW enough about souvenir cards.")

4) Some items must really be closely looked at and/or the dealer questioned. A recent offer:

*"misc collection of vignette engravings executed for banknotes, stock certificates etc. bound in album with title-page Engravings of the American Banknote Company arranged by Mr. A.G. Goodall, President of the Company 1874-1888. | ca. 500 prints | American Bank Note Company LOT 4012 (H) [P&P] to see a pic of it at its location click on link JPEG (28kb) fourth pic down .. in matte format.. stamped on back by Smithsonian Institute and American Bank Company 1981 Primary Designs Ltd"*

On questioning the seller: "is it one item or a "collection?", it turns out that the offer was for one vignette:

*"Hi.. it is only the one item.. the link was just to show where the original is.. the one that i have is the fourth one down in the posted ipg .... i actually have another one that was in the frame with it..but it has a sleight tear and i do not sell anything that has damage .. the frame broke.. that is why i was able to show a pic of the stamp on the back from American Bank Note Co. so selling just the one.. that is in excellent condition.. thanks Kat "*

If I hadn't asked, where would I be when the lot arrived? Some "offers" come with "NO RETURNS," so check the details first, even if they are "listed"!

5) Another offer was for an ABNCo "eagle vignette." When I could not understand the cut-outs on either side of the top of the illustration, my questions to the seller divulged that what was offered was a "high-quality glossy photo" of the vignette! Thanks, but NO thanks!

6) A sheet of "Native Americans" (17"x11"), although the size was not specified, was/is offered at \$70.00. What was NOT noted was that this is/was the interior pages from the ABNCo 1978 Annual Report, which in its entirety can be had for about \$50±. (see pp. 20-21)

7) Or, how about a copy of a 1911 advertisement for ABNCo playing cards (opposite page, slightly reduced)? Offered for only \$38.95!

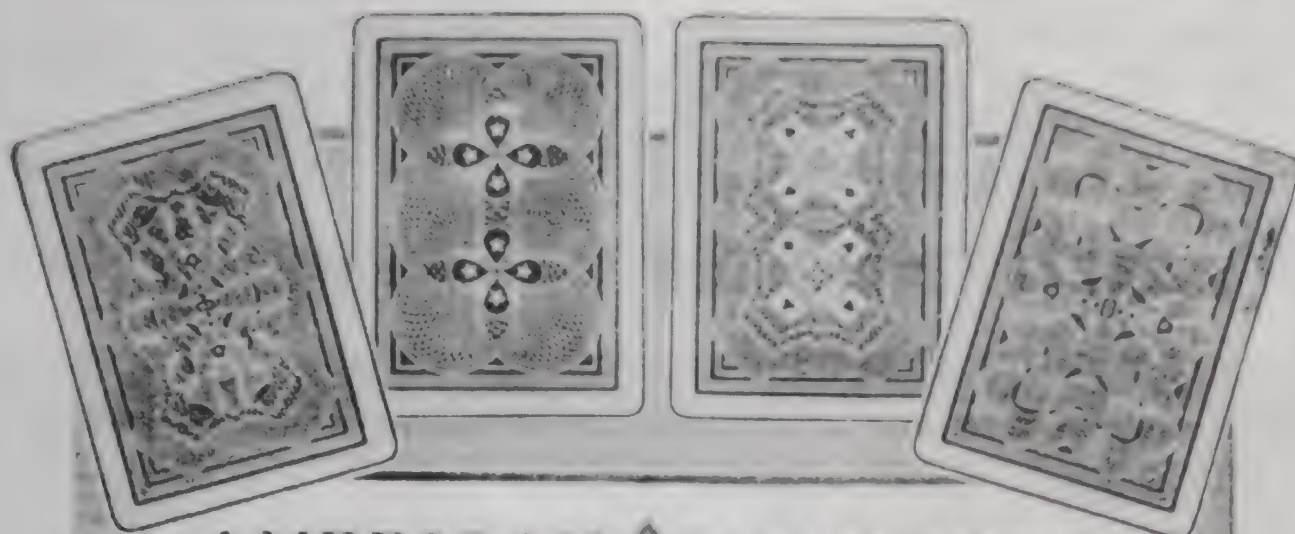
8) Another image turned out to be a print (copy?) of a vignette. When I asked if the image was intaglio, i.e., raised or flat, the answer was "it's flat, what's intaglio?"

My advice is, if you are into this, CHECK the "details" of the "offer." If you have any questions regarding the source, condition, or anything about what is being "offered", especially in light of my comments above, DO contact the seller, and GET as much information about your "lot" BEFORE you commit to a purchase.

I am sure that those of you members who "surf" have similar stories. Why not share them with the membership?

**Buyer Beware: Caveat Emptor!**





## AMERICAN BANK NOTE PLAYING CARDS

**Y**OU can tell American Bank Note Playing Cards by their perfect backs. To use American Bank Note Playing Cards is a source of pride to any man among his friends, because in making these cards the American Bank Note Company holds the same standards which have made its name a guarantee of quality for more than one hundred years. They are the best playing cards yet produced to sell at 25c. a pack.

Made in regular and extra thick, standard and custom sizes, also many new designs in picture packs with gold edges, which sell at 50c. a pack. Let your dealer show you these playing cards and you will see why they are superior to any other playing cards yet made. Buy a pack to-day while you are thinking of it.

### AMERICAN BANK NOTE COMPANY

70-72 Broad Street  
New York

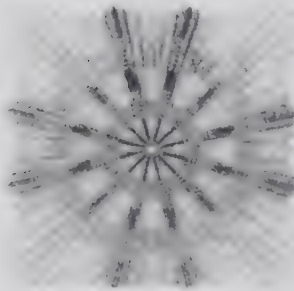
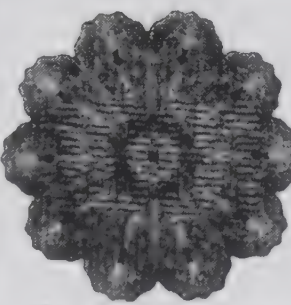
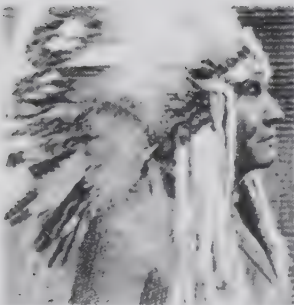
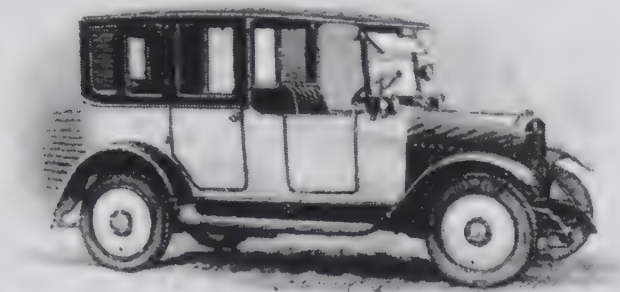
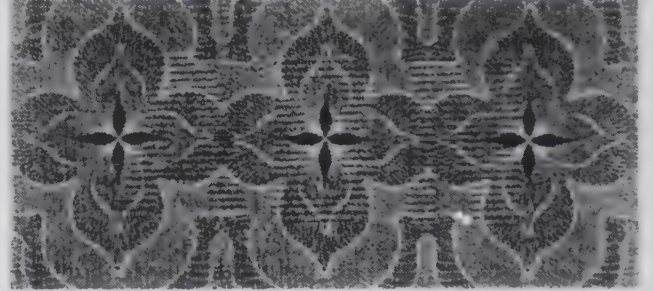
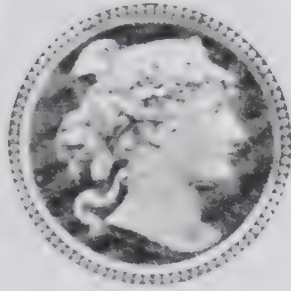
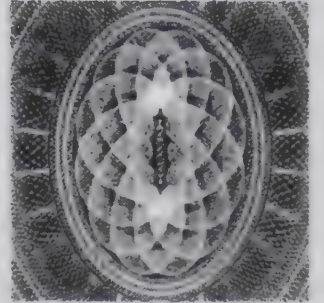
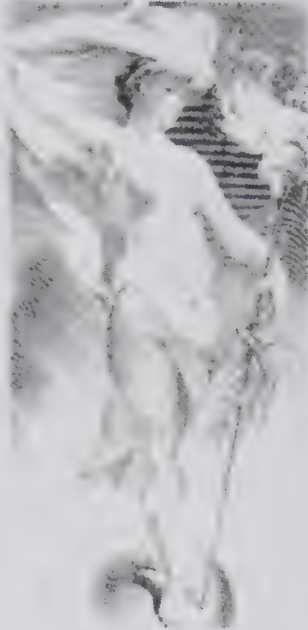
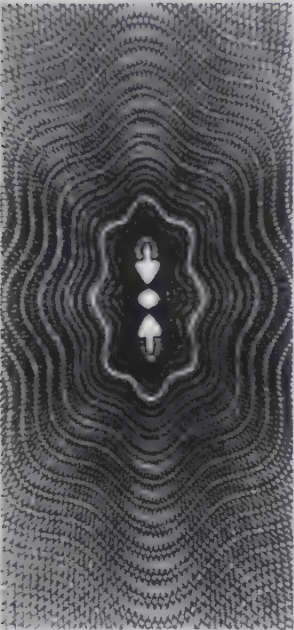
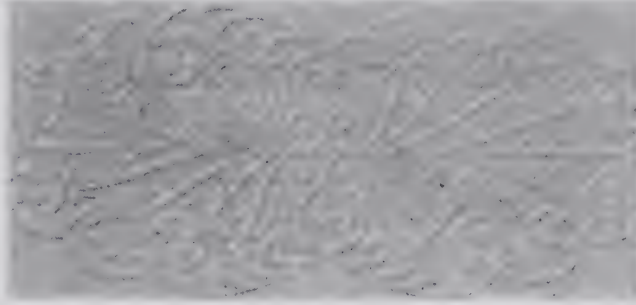
*"Look for the  
Eagle's Head"*



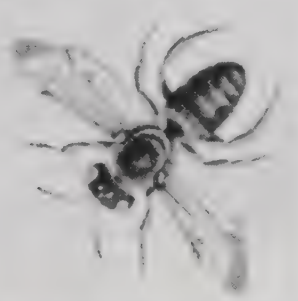
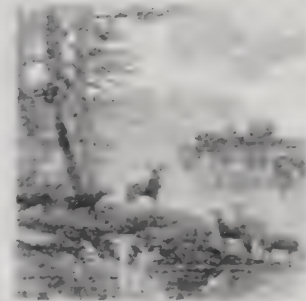
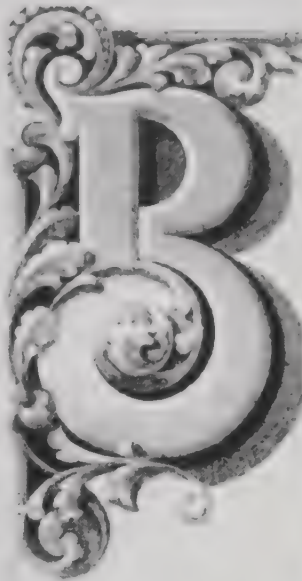
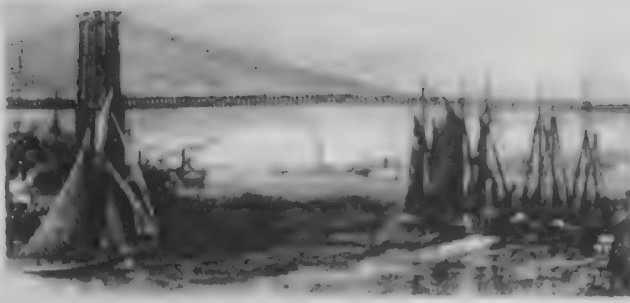
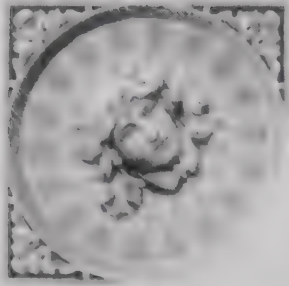
When you write please mention HAMPTON'S MAGAZINE



# ANNUAL REPORT 1981

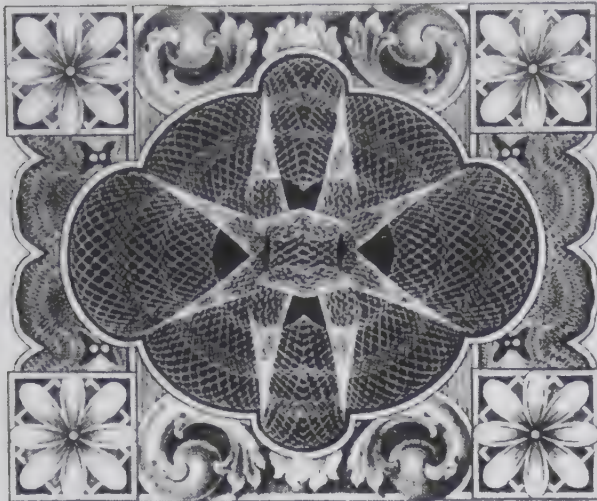




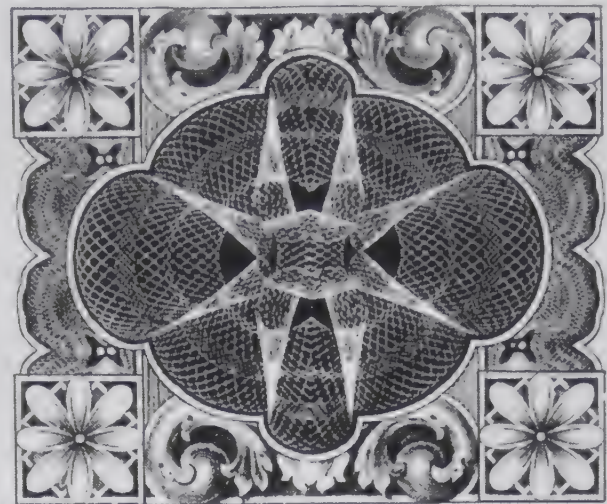




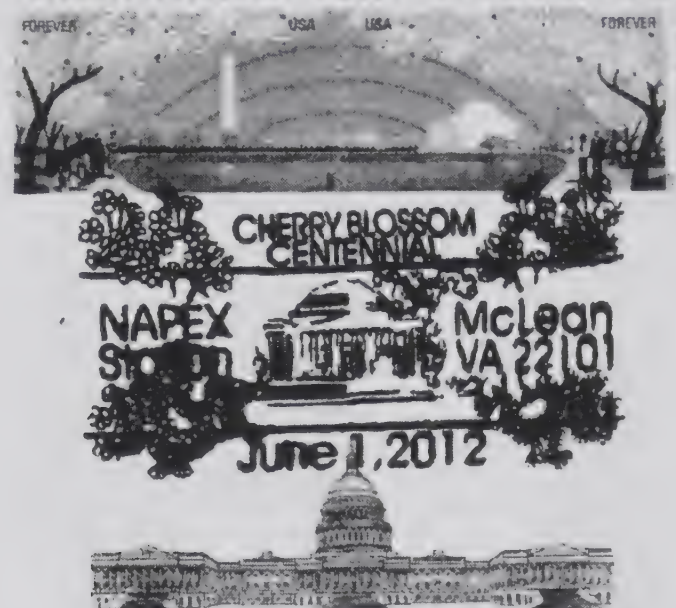
Souvenir Card Collectors Society  
*Washington Chapter One*



Souvenir Card Collectors Society  
*Washington Chapter One*



NAPEX 2012  
June 1-3, 2012  
McLean, Virginia



NAPEX 2012  
June 1-3, 2012  
McLean Virginia

[The cards (above) mint and show-canceled were issued at NAPEX on 1 June 2012. See ordering details (opposite page) . The cards measure 6"x8" and were cropped to fit this page.

how many of our members are members of the ATA. As John notes, if we have six or more members, the fee(s) would be waived.

Please let me know if you are already a member. ED.]

In his brief article about the NAPEX meeting (see p.2), John mentioned there may be a benefit for our Society to become an affiliate of the American Topical Association (ATA). I would like to know



# SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It does NOT include APS, ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed at the top of the next page.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-44	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-46	SCCS	3.00	1	die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL	(IBNS-16)	IBNS	8.00		
7 April	MEGA	New York, NY	M-58	SCCS#4	4.00	2	7.00 sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	6.00		8.50 sc
10 June	IPMS	Memphis, TN	MB-47	MCC	5.00		7.00 by mail
11 August	STAMPSHOW	Columbus, OH	APS-45	APS	2.00		2.50 sc
21 October	C.C.C.C. 40th	West Chester, PA	MB-48	CCCC	15.00	3	20.00 c
2012							
27 January	AMERISTAMP	Atlanta, GA	APS-46	APS	2.00		2.50 sc
19 April	Springstamp	New York, NY	M-59	SCCS#4	3.00	4	
10 May	NationalMoney	Denver, CO	B-302	BEP	20.00	5	22.50 by mail
1 June	NAPEX	McLean, VA	(NA-25)	NA			
1 June	NAPEX	McLean, VA	W-64	SCCS#1	6.00		8.50 sc, see opposite
8 August	ANA Fair	Philadelphia, PA	(B-303)	BEP	20.00	5	22.50 by mail
8 August	ANA Fair	Philadelphia, PA	N-24	SCCS	dues		5.00 at the show
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			
11 October	NATIONAL	New York, NY	(M-60)	SCCS#4			
18 October	?	?	(B-304)	BEP	20.00	5	22.50 by mail
2013							
10 January	F.U.N.	Orlando, FL					
18 January	AMERISTAMP	Louisville, KY	(APS-48)	APS			
11 April	Springstamp	New York, NY	(M-61)	SCCS#4			
31 May	NAPEX	McLean, VA	(NA-25)	NA			
31 May	NAPEX	McLean, VA	(W-65)	SCCS#1			

## Notes:

1. Copies available from your Editor, checks to “S.C.C.S.”, prices include postage.
2. Add \$2.00 postage per order. Back issues available.
3. Checks to “C.C.C.C.” to Stitely, 2080 N. Ridley Creek Road, Media, PA 19063. Add \$1.50 for up to 2 cards.
4. M59a, sc on Johnson and 1 poet, \$4.00; M59b, sc unofficial fd on 2 rows of 5 (10 poets), \$8.00; add \$2.00 per order for postage.
5. Available by “subscription” for \$51.00 for all three. Franklin 2011 cards apparently no longer available.



## SOUVENIR CARD SOURCES

<b>APS</b> American Philatelic Society 100 Match Factory Place Belleville, PA 16823-9910 stamps.org	<b>ASDA</b> American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	<b>MCC</b> Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
<b>BEP</b> Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP Store)	<b>CS&amp;CSS</b> John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	<b>IBNS</b> Brian Giese P.O. Box 461 Sturtevant, WI 53177
<b>NA</b> NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	<b>SCCS#1 (Washington Chapter)</b> John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	<b>SCCS#4 (METRO Chapter)</b> Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

### Bureau of Engraving and Printing 2012 Intaglio Print Program "150th Anniversary Series"

**Miscellaneous Die #11389 – Border**

Engraved in 1928 by BEP engravers Howard S. Nutter and Charles F. Wittenauer.

**Miscellaneous Die #1574 – Vignette - Scrollwork**

Engraved in 1873 – Engraver Unknown.

**Miscellaneous Die #3241 – Portrait of Abraham Lincoln**

Engraved in 1861 by National Bank Note Co.

This image was used for several bonds and interest notes from the early 1860's.

**Miscellaneous Die #287 – Vignette – Ornate Border (surrounding portrait)**

Engraved in 1869 by Charles Skinner.

**Miscellaneous Die #3539 – Vignette – Treasury Building**

Engraved in 1888 by Angelo Delnoce of the American Bank Note Co.

**Geometric Lathe Design** (red and blue) – Printed in Offset.

**150th Anniversary Logo** – Printed in Offset.

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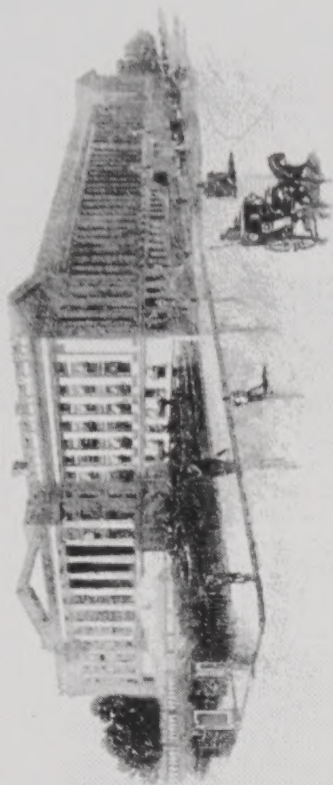
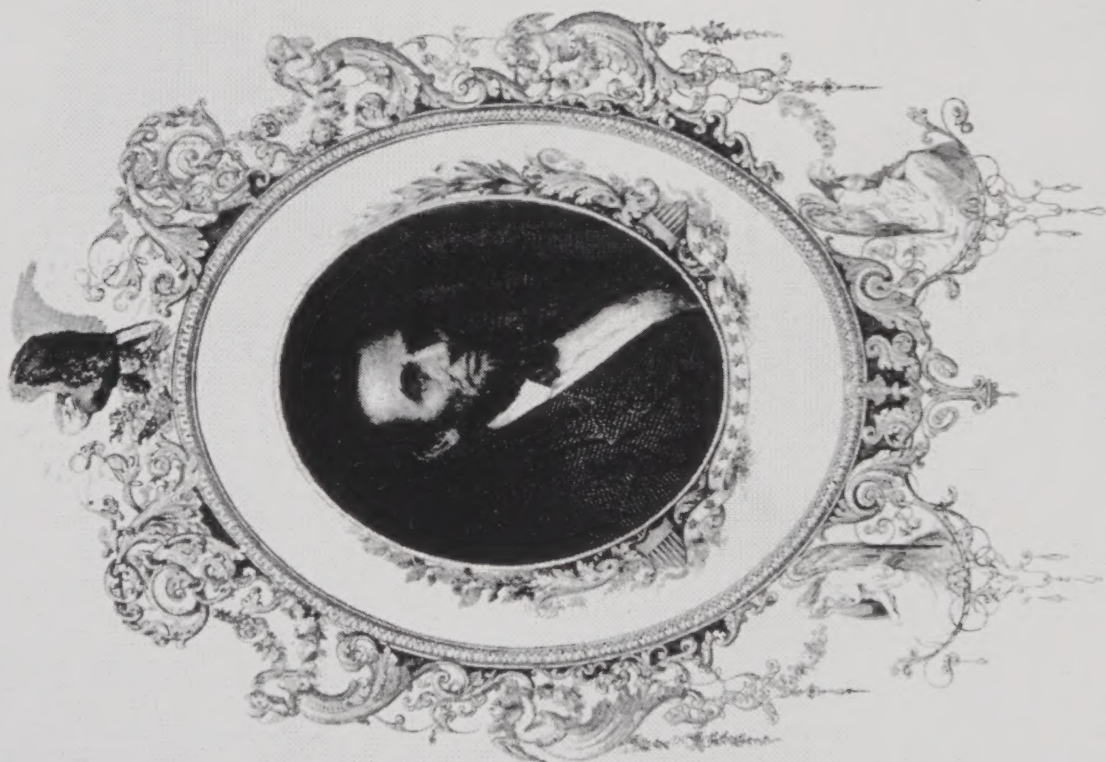
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